

ARTS AND COMMERCE COLLEGE, ASHTA

Class : B. A. I

Subject : Compulsory English

A Presentation on

‘Describing Objects, People and Places’

Presented by

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A DESCRIPTIVE COMPOSITION SHOULD INCLUDE

- An interesting introduction;
- A main body that develops a theme;
- A good ending.

ORGANISE YOUR IDEAS INTO PARAGRAPHS

- Start a paragraph with a topic sentence;
- Write well-developed paragraphs, i.e. a number of sentences linked together with a variety of linking words.

DESCRIBING A PERSON

- Name a person,
- Physical appearance (height, built, age, facial features, hair, clothes)*;

*from most general facts to specific ones:

e.g. She is a short, slim woman.

Her black long hair is tied backing ponytail.



DESCRIBING A PERSON

- Personality characteristics & justification (support with examples, give a balanced combination of good & bad* features) ;

*use a mild language to describe negative qualities:

e.g. He is lazy. ⇒ He can be lazy at times.

DESCRIBING A PERSON

- Activities, hobbies, interests;
- Comments & feelings about the person.

NOTE: describing a person who is no longer alive, past tense must be used.

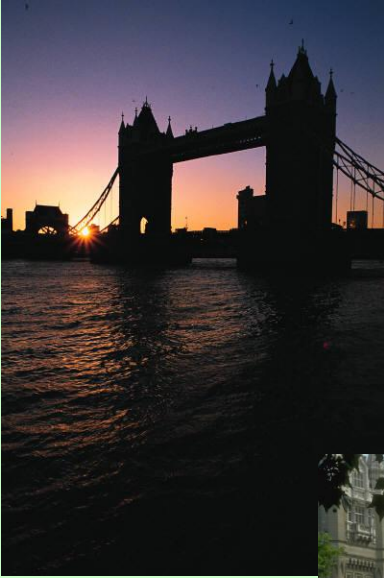
AUNT EMILY

Of all my relatives, I like my Aunt Emily the best. She's my mother's youngest sister. She has never married and lives alone in a small village near Bath. She's in her late fifties, but she's quite young in spirit. She has a fair complexion, thick brown hair which she wears in a bun, and dark brown eyes. She has a kind face, and when you meet her, the first thing you notice is her smile. Her face is a little wrinkled now, but I think she is still rather attractive. She is the sort of person you can always go to if you have a problem.

She likes reading and gardening, and she still goes for long walks over the hills. She's a very active person. Either she's making something, or mending something, or doing something to entertain herself.

Finally, I have to say that my Aunt Emily is extremely generous, but not very tolerant with people who don't agree with her! I hope I'm as contented as she is when I'm her age.

DESCRIBING A PLACE/BUILDING



INTRODUCTION

Give general information about the place or building:

What is it?

Who built it? When?

Where is it?

Why is it interesting?

Why are you writing about it?

MAIN PART (BODY)

Describe the place/building:

- What does it look like?
- What are the important features of it?
- What makes it special?
- What can you see there?
- What is the atmosphere of it?

CONCLUSION

Conclude by summarizing the points and include a general comment or say how you feel:

- What is your general opinion of the place/building?
- How do you feel about the place/building?

THE EIFFEL TOWER

One of the world's most famous landmarks is the Eiffel Tower, which was designed and built by Alexandre G. Eiffel in 1889. It is located in the centre of Paris and has become a major tourist attraction, with thousands of tourists visiting it every day. What makes the Eiffel Tower so special is its design and height. Being 300 metres high, its impressive Tower is one of the tallest landmarks in Paris and can be seen from a great distance. Of course, most people prefer to visit and admire it up close.

There are three levels on the Eiffel Tower. By taking a lift or climbing hundreds of stairs, you can visit the restaurant on the first level and have a delicious French meal. The other two levels each have an observation deck, where you can enjoy spectacular views of Paris. However, the Eiffel Tower is not only a tourist attraction. The department of meteorology has a weather station and an antenna on the top. This makes it even taller.

Without a doubt, the Eiffel Tower is an impressive and unforgettable sight. It is truly worth visiting.

VOCABULARY

Include a variety of adjectives:

Place	boring, busy, colourful, dangerous, exciting, friendly, lively, polluted, popular, welcoming, etc.
Building	decorated, luxurious, spacious, immense, magnificent, etc.
Both	Ancient, attractive, beautiful, charming, cosy, crowded, empty, historic, huge, impressive, interesting, isolated, large, modern, noisy, significant, spectacular, traditional, ugly, unique, warm, well-planned, wonderful, etc.

DESCRIBING AN OBJECT

- Time and place the object was lost;
- Size, shape, origin, material, texture, uses/functions, special features;
- Time and place you can be contacted.

NOTE: adjective order: opinion, size/weight, age, shape, colour, origin, material (it is usual to use up to 3 adjectives)

** It is usually done in letters.*